Subject	Topic Overview								
	3 <sup>rd</sup> Jan 2022	10 <sup>th</sup> Jan 2022	17 <sup>th</sup> Jan 2022	24 <sup>th</sup> Jan 2022	31 <sup>st</sup> Jan 2022	7 <sup>th</sup> Feb 2022			
New	Can I explore	Can I explore	Can I explore	Can I explore	Can I explore	Can I develop an			
Rotation	aboriginal art so I can replicate its	aboriginal art so I can replicate its	aboriginal art so I can replicate its	aboriginal art so I can replicate its	aboriginal art so I can replicate its	understanding of X-ray aboriginal			
Art	outcomes?	outcomes?	outcomes?	outcomes?	outcomes?	animals so I can			
Aboriginal Art	outcomes.	outcomes.	outcomes.	outcomes.	outcomes.	create a personal response?			
	Students will replicate the Dot work of the Aboriginal people	Students will continue to replicate the Dot work of the Aboriginal people	Students will continue to replicate the Dot work of the Aboriginal people	Students will continue to replicate the Dot work of the Aboriginal people	Students will continue to replicate the Dot work of the Aboriginal people	Students will continue to develop a knowledge of x-Ray Aboriginal Art			
Existing rotation and new ALG class		An introduction to Skilful communication  Students from two classes will	Can I develop specific language skills to express meaning in a joint project?	Can I continue to develop specific language skills to express meaning in a joint project?  Students will	Can I continue to develop specific language skills to express meaning in a joint project?	Can I evaluate the success of my communication and highlight areas for reflection?			
		gather to have the project	Students will use M:EE to	continue use	continue use	Students will			
		introduced to	collaborate on a	M:EE to	M:EE to	reflect on the			
		them.	building project.	collaborate on a	collaborate on a	project looking			
			They will	building project,	building project,	for areas of			
			communicate	communicating	communicating	success and			

		One group will	through the Class	only via the Class	only via the Class	areas for	
		begin the	NoteBook only.	NoteBook.	NoteBook.	development.	
		building project					
		and leave notes					
		for the second					
		Group to follow.					
Homework	Aboriginal		Quiz – Definition		Create a story		
	spelling test		of keywords		using Aboriginal		
					Symbols		
			Skilled				
Homework			communication		Quiz – Definitions		
			spelling test		of the keywords		
	Yr7 – Aboriginal A	rt					
Knowledge	https://thomascla	rksonacademy.share	point.com/:p:/s/TCA	Curriculumhub/Ebe	<u>3JSz9oYxIhsjPee8hYE</u>	<u>EwBdqCnIITk-</u>	
Organiser	WYWw9w2LLoi1w	∕?e=eYeoHG					
Link							

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New rotation Art Portraiture	LQ: Can I explore figurative drawing by using lines and shapes.	LQ: Can I explore figurative drawing by using lines and shapes.	LQ: Can I demonstrate my current drawing skills by creating	LQ: Can I develop my ability to draw facial features?	LQ: Can I develop my ability to draw facial features?	LQ: Can I develop my ability to draw facial features?		
	Students will explore different ways of drawing to assist with drawings they may find difficult	Students will continue to explore different ways of drawing to assist with drawings they may find difficult	a portrait of my friend?  Students will begin a 2 part lesson. In part one they will draw their friend without any assistance.	Students will begin to understand the proportions of the face.	Students will embed the proportions of the face and focus on eyes	Students will embed the proportions of the face and focus on noses.		
8Y5 and new ALG class								
, 120 01033		Can I prepare for a M:EE project?  Students will be	Can I use M:EE to research extinct animals?	Can I use M:EE to research extinct animals?	Can I research endangered animals within the UK?	Can I create a sustainable habitat for an endangered		
		introduced to the project and using ICT rooms and	Students will use M:EE to Research Exticnt animals	Students will use M:EE to Research Exticnt animals	Students will research animals	species?  Students will		
		equipment.	and complete a diary as they go. Details about	and complete a diary as they go.	in the UK that are on the endangered list.	reflect on their research and use M:EE to create a		

		Introduction to OneDrive and sharing resources	each animal is recorded and images found.	Details about each animal is recorded and images found.	They will focus on why they are endangered and looks specifically at the habitat	habitat for their chosen animal. Students will then have the ability to view,	
					they need to survive.	assess and visit each others habitat.	
8X5	Can I develop an understanding of DotD masks and create a research page based upon it?	Can I develop an understanding of DotD masks and create a research page based upon it?	Can I demonstrate my knowledge by designing my own day of the dead mask?	Can I design my own sugar skull based on my research and develop my watercolour skills?	Can I design my own sugar skull based on my research and develop my watercolour skills?	Can I develop an understanding on the proportions of a skull?	
Homework	Spelling test – Portrait key words		Quiz – Definitions of key words		50/50 portrait		
Homework			Endangered animal keyword spelling test		Quiz – Definitions of the keywords		
Homework	Spelling test – Day of the Dead key words		Quiz – Definitions of key words		Design an Alter		

	Yr8 – Masks
Knowledge	https://thomasclarksonacademy.sharepoint.com/:p:/s/TCACurriculumhub/ET1ysU4pNDVLg9N7ulVIvqQBU0-
Organiser	WhtEzbbBxG259jTodkw?e=X4iMJY
Link	
	Yr8 – Portrait
	https://thomasclarksonacademy.sharepoint.com/:p:/r/sites/TCACurriculumhub/_layouts/15/Doc.aspx?sourcedoc=%7B31D70F90-382D-
	48C5-8528-A195C54F22E4%7D&file=Portraits%20-%20KS3.pptx&action=edit&mobileredirect=true

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New rotation Photograph y taster project	Can I explore the theme of Everyday objects?  Introduction to the project – students are to make a mind map	Can I learn to use a camera on Automatic?  Students will learn to use a camera set to automatic	Can I understand shutter speed? Students will learn to use a camera on Manual setting	Can I understand Aperture and ISO  Students will continue to learn to use a camera on Manual setting	Can I develop an understanding of an Artist?  Create an Artist research page Michael craig Martin	Can I continue to develop an understanding of an Artist?  Continue to create an Artist research page Michael craig Martin	Can I recreate an Artists work? Students will photograph their objects in the style of Michael Craig Martin	
Existing rotation	Can I understand shutter speed? Students will recap using a	Can I understand Aperture and ISO	Can I develop an understanding of an Artist?  Create an Artist research page	Can I recreate an Artists work? Students will photograph	Can I experiment with effects using digital software  Students will experiment using	Can I experiment with effects using digital software  Students will experiment using	Can I experiment with effects using digital software  Students will experiment using	

	camera on Manual setting	Students will continue to learn to use a camera on Manual setting	Michael craig Martin	their objects in the style of Michael Craig Martin	Digital software to alter one of their images	Digital software to alter one of their images	Digital software to alter one of their images
Homework	Bring in your own Everyday objects		Spelling test – Photographic key words		Quiz – Definitions of key words.	Gather the items needed to recreate an Artists work	
Homework	Spelling test – Photographic key words		Gather the items needed to recreate an Artists work		Quiz – Definitions of key words.		Spelling test – Photographic key words
Knowledge Organiser Link	Yr9 – Photography https://thomasclar TQ5		epoint.com/:p:/s/TCA	I ACurriculumhub/EW	I /ZYDjdOxHxJnQuWhf	ı PUkBMBfcFaWkZpluı	rAJnEjlj1Jxg?e=bVl

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GCSE Photograph y	Experimentation 3 LQ: to create a variety of experiments that changes the image slightly linking to theme and artist influence.  Photoshop tutorials to edit photos if needed.	Experimentation 4 LQ: to create a variety of experiments that changes the image slightly linking to theme and artist influence.  Photoshop tutorials to edit photos if needed.	Experimentation 5 LQ: to create a variety of experiments that changes the image slightly linking to theme and artist influence.  Photoshop tutorials to edit photos if needed.	Experimentation 3 LQ: to create a variety of experiments that changes the image slightly linking to theme and artist influence.  Photoshop tutorials to edit photos if needed.	Recreation 1 LQ: To create a copy of the artist's style using own image.  Photoshop tutorial to edit photo.	Recreation 2 LQ: To create a copy of the artist's style using own image.  Photoshop tutorial to edit photo.				
Homework	Structured time dependent on individual progress		Structured time dependent on individual progress		Structured time dependent on individual progress					
Knowledge Organiser Link	Photography <a href="https://thomasclarksTQ5">https://thomasclarksTQ5</a>	onacademy.sharepoin	t.com/:p:/s/TCACurricu	ulumhub/EWZYDjdOxH	xJnQuWhfPUkBMB	fcFaWkZplurAJnEjlj	1Jxg?e=bVl			

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GCSE Photograph y	Students will continue to migrate their work to the new layout style	Students will continue to migrate their work to the new layout style	Intention & Photoshoot plan & how to take better pictures LQ: To plan and prepare for their photoshoot next week that will relate to their theme.  Explain tips on how to take a better photo, look at composition, viewpoints, aperture, shutter speed and lighting.	Photo shoot LQ: To take a series of photographs that will suit the projects theme.  Students will partake in a photo shoot outside, showing various camera angles and techniques in photography and then print these in a contact sheet format	Experimentation LQ: to create a variety of experiments that changes the image slightly linking to theme and artist influence.  Photoshop tutorials to edit photos if needed.	Experimentation LQ: to create a variety of experiments that changes the image slightly linking to theme and artist influence.  Photoshop tutorials to edit photos if needed.			
Homework	Structured time dependent on individual progress		Structured time dependent on individual progress		Structured time dependent on individual progress				

	Photography
Knowledge	https://thomasclarksonacademy.sharepoint.com/:p:/s/TCACurriculumhub/EWZYDjdOxHxJnQuWhfPUkBMBfcFaWkZplurAJnEjlj1Jxg?e=bVl
Organiser	TQ5
Link	

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A Level Art	Developing investigations based on Vanitas by experimenting with media and methods, researching relevant artists and designers, and recording visual and other information through drawing, painting and photographs	Developing investigations based on Vanitas by experimenting with media and methods, researching relevant artists and designers, and recording visual and other information through drawing, painting and photographs	Developing investigations based on Vanitas by experimenting with media and methods, researching relevant artists and designers, and recording visual and other information through drawing, painting and photographs	Developing investigations based on Vanitas by experimenting with media and methods, researching relevant artists and designers, and recording visual and other information through drawing, painting and photographs	Developing investigations based on Vanitas by experimenting with media and methods, researching relevant artists and designers, and recording visual and other information through drawing, painting and photographs	Developing investigations based on Vanitas by experimenting with media and methods, researching relevant artists and designers, and recording visual and other information through drawing, painting and photographs		
Homework	Students working on individual set tasks based on their ideas and progress in discussion with staff	Students working on individual set tasks based on their ideas and progress in discussion with staff	Students working on individual set tasks based on their ideas and progress in discussion with staff	Students working on individual set tasks based on their ideas and progress in discussion with staff	Students working on individual set tasks based on their ideas and progress in discussion with staff	Students working on individual set tasks based on their ideas and progress in discussion with staff		

	A Level Art
Knowledge	https://thomasclarksonacademy.sharepoint.com/:p:/r/sites/TCACurriculumhub/_layouts/15/Doc.aspx?sourcedoc=%7BB3E0D9DE-B2CB-
Organiser	4FD4-BF12-66FF944C2B9A%7D&file=A%20Level%20Art%20Knowledge%20Organiser.pptx&action=edit&mobileredirect=true
Link	

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A Level Art	Personal Investigation Students will be following their own personal line of enquiry, with guidance from teaching staff and this will inform the evidence for the assessment objectives their personal investigation will be assessed against	Personal Investigation Students will be following their own personal line of enquiry, with guidance from teaching staff and this will inform the evidence for the assessment objectives their personal investigation will be assessed against	Personal Investigation Students will be following their own personal line of enquiry, with guidance from teaching staff and this will inform the evidence for the assessment objectives their personal investigation will be assessed against	Personal Investigation Students will be following their own personal line of enquiry, with guidance from teaching staff and this will inform the evidence for the assessment objectives their personal investigation will be assessed against	Personal Investigation Students will be following their own personal line of enquiry, with guidance from teaching staff and this will inform the evidence for the assessment objectives their personal investigation will be assessed against	Personal Investigation Students will be following their own personal line of enquiry, with guidance from teaching staff and this will inform the evidence for the assessment objectives their personal investigation will be assessed against			

Homework	Students working on individual set tasks based on their ideas and progress in discussion with staff	Students working on individual set tasks based on their ideas and progress in discussion with staff	Students working on individual set tasks based on their ideas and progress in discussion with staff	Students working on individual set tasks based on their ideas and progress in discussion with staff	Students working on individual set tasks based on their ideas and progress in discussion with staff	Students working on individual set tasks based on their ideas and progress in discussion with staff				
Knowledge Organiser Link	A Level Art <a href="https://thomasclarksonacademy.sharepoint.com/:p:/r/sites/TCACurriculumhub/">https://thomasclarksonacademy.sharepoint.com/:p:/r/sites/TCACurriculumhub/</a> layouts/15/Doc.aspx?sourcedoc=%7BB3E0D9DE-B2CB-4FD4-BF12-66FF944C2B9A%7D&file=A%20Level%20Art%20Knowledge%20Organiser.pptx&action=edit&mobileredirect=true									