

Curriculum Overview: Year 7

Subject	Topic Overview						
	6 th Sept 2021	13 th Sept 2021	20 th Sept 2021	27 th Sept 2021	4 th Oct 2021	11 th Oct 2021	18 th Oct 2021
Fine Art	<p><i>L.Q: Can I develop my knowledge on how to use a pencil to create tone?</i></p> <p>Students will look at different pencil grades and create tonal bars.</p>	<p><i>L.Q: Can I identify the highlights and shadows within an artwork and explain their importance?</i></p> <p>Students will learn about shadows and highlights whilst continuing to create tonal bars.</p>	<p><i>L.Q: Can I identify how contrast can be used to create form?</i></p> <p>Students will use their new tonal skills learnt to create form within their drawings.</p>	<p><i>L.Q: Can I develop an understanding of how mark making can be used to create tone and depth?</i></p> <p>Students will learn about different mark making techniques.</p>	<p><i>L.Q: Can I develop an understanding of how mark making can be used to create tone and depth?</i></p> <p>Students will create tonal gradation bars and learn about creating depth using mark making techniques.</p>	<p><i>L.Q: Can I use my knowledge developed in mark making to create a final outcome?</i></p> <p>Students will create a sustained final outcome using tone and mark making based on the artist Mark Powell.</p>	<p><i>L.Q: Can I use my knowledge developed in mark making to create a final outcome?</i></p> <p>Students will create a sustained final outcome using tone and mark making based on the artist Mark Powell.</p>
Homework	Spelling test		Key word definitions		Spelling test		quiz

Knowledge Organiser Link	<p><i>Year 7 Basic Skills – pencil</i></p> <p>https://thomasclarksonacademy.sharepoint.com/:p:/s/TCACurriculumhub/EaqA5VqsXChKkAF1Zf-BnzUBvaO38pLOKLXUtFnoolknQ?e=WCRkZv</p>
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Curriculum Overview: Year 8

Subject	Topic Overview						
	6 th Sept 2021	13 th Sept 2021	20 th Sept 2021	27 th Sept 2021	4 th Oct 2021	11 th Oct 2021	18 th Oct 2021
Fine Art	<p><i>L.Q: What meanings can I link to different colours?</i></p> <p>Students will create responses to their own perceptions of colour meaning and look at colour meaning from around the world.</p>	<p><i>L.Q. Can you I identify primary and secondary colours as well as the importance of the colour wheel?</i></p> <p>Students will learn about the history of the colour wheel and its importance as well as be introduced to some colour groups.</p>	<p><i>L.Q. Can I use complementary and harmonious colours accurately within my work?</i></p> <p>Students will further explore colour groups and practice coloured pencil rendering.</p>	<p><i>L.Q: Can I identify the difference between a tint, a shade and tone?</i></p> <p>Students will further develop their understanding of key terms within colour theory and experiment with acrylic paint.</p>	<p><i>L.Q: Can I identify what colours I need to use in order to create tone accurately within my work?</i></p> <p>Students will explore tone within colour theory, using this to create form on 2D shapes.</p>	<p><i>L. Q: Can I identify the key characteristics which make a coloured pencil artwork successful?</i></p> <p>Students will look at the work of Cecile Baird and explore the criteria for a successful coloured pencil artwork.</p>	<p><i>L. Q: Can I identify the key characteristics which make a coloured pencil artwork successful?</i></p> <p>Students will look at the work of Cecile Baird and explore the criteria for a successful coloured pencil artwork.</p>
Homework	Spelling test		Key word definitions		Spelling test		quiz

Knowledge Organiser Link	<p><i>Year 8 Basic Skills – Colour</i></p> <p>https://thomasclarksonacademy.sharepoint.com/:p/s/TCACurriculumhub/ETnuRpnMDA9Ph7PVEbsBcSUBm3RP--dWKbX5HS4cna7POQ?e=MyKYVr</p>
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Curriculum Overview: Year 9

Subject	Topic Overview						
	6 th Sept 2021	13 th Sept 2021	20 th Sept 2021	27 th Sept 2021	4 th Oct 2021	11 th Oct 2021	18 th Oct 2021
Fine Art	<p><i>L.Q: Can I define what tone and shade is as well as why they are important?</i></p> <p>Students will re-visit core skills to do with tone and shade.</p>	<p><i>L.Q. Can I confidently define key terms within colour theory?</i></p> <p>Students will re-visit and explore core skills to do with colour theory.</p>	<p><i>L.Q: Can I further develop my knowledge in key terms within colour theory?</i></p> <p>Students will look at colour groups and key terms. They will experiment with these using acrylic paint.</p>	<p><i>L.Q: Can I develop my knowledge in painting and create successful blends with acrylic paint?</i></p> <p>Students will develop their knowledge in the media of acrylic paint and create outcomes inspired by the work of Georgia O’Keeffe.</p>	<p><i>L.Q: Can I develop my knowledge in painting and create successful blends with acrylic paint?</i></p> <p>Students will develop their knowledge in the media of acrylic paint and create outcomes inspired by the work of Georgia O’Keeffe.</p>	<p><i>L.Q. Can I explain the key characteristics of Georgia O’Keeffe’s work or name two facts about her?</i></p> <p>Students will explore and analyse the work of Georgia O’Keeffe.</p>	<p><i>L.Q. Can I explain the key characteristics of Georgia O’Keeffe’s work or name two facts about her?</i></p> <p>Students will explore and analyse the work of Georgia O’Keeffe.</p>

Curriculum Overview: Year 10

Subject	Topic Overview						
	6 th Sept 2021	13 th Sept 2021	20 th Sept 2021	27 th Sept 2021	4 th Oct 2021	11 th Oct 2021	18 th Oct 2021
Fine Art	<p>Introduction to GCSE Art.</p> <p>Students will be given the theme of 'Natural Forms' and in the first 3 lessons will explore how this theme could be interpreted and will create observational tonal drawings covering basic drawing skills inspired by the artist Susannah Blaxill.</p>	<p>Exploration and introduction of colour theory and wet media through investigating the work of Joel Penkman.</p> <p>Students will create a painting inspired by his work.</p>	<p>Students will continue to work on their wet media pieces exploring both acrylic and watercolour.</p> <p>They will also learn how to correctly reflect, analyse and annotate their own outcomes and how to use their learning to inform their practice moving forward.</p>	<p>Introduction to printmaking.</p> <p>Students will create and explore the process of mono-printing.</p>	<p>Introduction to printmaking.</p> <p>Students will create and explore the process of etching/further explore and refine their monoprints.</p>	<p>Students will use their own primary source imagery to create at least four different media experiments.</p> <p>They will be introduced to 17 different mediums/processes to choose from for exploration of their ideas.</p>	<p>Students will continue to work on their media experiments building confidence in exploration, use of media and development of ideas. They will also create a statement of intent bringing together their ideas and intentions for the rest of the project.</p>

Homework	<i>Produce a sketchbook page on Susannah Blaxill.</i>	<i>Research bitesize painting techniques and information.</i>	<i>Knowledge organiser annotation reading.</i>	<i>Research bitesize printmaking.</i>	<i>Create a sketchbook page on how to monoprint.</i>	<i>Knowledge organiser reading media experiments and basic skills. Identify areas from here that you would like to use in your project.</i>	<i>Create some sketches based on your statement of intent in your sketchbook.</i>
Knowledge Organiser Link	<i>KS4 2D Knowledge organiser annotation</i> https://thomasclarksonacademy.sharepoint.com/:p:/s/TCACurriculumhub/EQ0d0rVL_YxPnbEqbicwjvwBQ1OezzKfXZQVe1KdXtvNOq?e=VMnPcE <i>KS4 2D Knowledge organiser media experiments</i> https://thomasclarksonacademy.sharepoint.com/:p:/s/TCACurriculumhub/EbDjhWQahfBCKH8kaxVHh6YBw1CEfMq2_dSuErFXtkji4A?e=9Yb2PF <i>KS4 2D Knowledge organiser basic skills</i> https://thomasclarksonacademy.sharepoint.com/:p:/s/TCACurriculumhub/EUkhTgC3jLtClz3l2bvmSQkB7TuvEnhc-b7AJ8d1-P-a2A?e=S4htKD						

Curriculum Overview: Year 11

Subject	Topic Overview						
	6 th Sept 2021	13 th Sept 2021	20 th Sept 2021	27 th Sept 2021	4 th Oct 2021	11 th Oct 2021	18 th Oct 2021
Fine Art	Students are to be issued with a choice of four starting points/themes. They will be creating a mind map based on their initial thoughts exploring their chosen theme. They will also create a mood board of ideas/artworks which relate to their theme.	The four assessment objectives will be re-visited, and examples of work shown to students. Students will create a pastiche from their mood board.	Students will create a statement of intent based off initial ideas developed. They will now begin to research their first chosen artist and create a pastiche based on their work.	3 minimum media studies based on primary source images linking to chosen theme.	Students will look at a 2 nd artist they will research and create a pastiche based on their work in a suitable media.	Students to use observations and findings to develop and produce a personal response that builds upon the ideas, techniques and artists they have researched thus far using their own primary source imagery. At least three different experiments.	Students will refine and select appropriate materials, techniques and processes to create a larger scale response developed from their findings thus far.
Homework	<i>Research bitesize responding to stimuli.</i>	<i>Identify and research 1st artist.</i>	<i>Primary source photoshoot based on theme 5-10 photographs of good quality.</i>	<i>Students working on individual set tasks based on their ideas and progress in</i>	<i>Students working on individual set tasks based on their ideas and progress in</i>	<i>Students working on individual set tasks based on their ideas and progress in</i>	<i>Students working on individual set tasks based on their ideas and progress in</i>

				discussion with staff	discussion with staff	discussion with staff	discussion with staff
Knowledge Organiser Link	<p>KS4 2D Knowledge organiser annotation https://thomasclarksonacademy.sharepoint.com/:p:/s/TCACurriculumhub/EQ0d0rVL_YxPnbEqbicwjvwBQ1OezzKfXZQVe1KdXtvNOq?e=PfhTU3</p> <p>KS4 2D Knowledge organiser media experiments https://thomasclarksonacademy.sharepoint.com/:p:/s/TCACurriculumhub/EbDjhWQahfBCkH8kaxVHh6YBw1CEfMq2_dSuErFXtkji4A?e=WKdyj4</p> <p>KS4 2D Knowledge organiser basic skills https://thomasclarksonacademy.sharepoint.com/:p:/s/TCACurriculumhub/EUkhTgC3jLtClz3l2bvmSQkB7TuvEnhc-b7AJ8d1-P-a2A?e=S4htKD</p>						