

## Curriculum Overview: Year 10

Subject	Topic Overview						
	1 <sup>st</sup> Nov 2021	8 <sup>th</sup> Nov 2021	15 <sup>th</sup> Nov 2021	22 <sup>nd</sup> Nov 2021	29 <sup>th</sup> Nov 2021	6 <sup>th</sup> Dec 2021	13 <sup>th</sup> Dec 2021
GCSE Dance (8236)	3.1.1 solo performance  Breathe – (Bars 1-4) <b>technical action, space, dynamic accuracy</b>	3.1.1 solo performance  Breathe – (Bars 5-8) <b>technical action, space, dynamic accuracy</b>	3.1.1 solo performance  Breathe – application of <b>Physical skills</b>	3.1.1 solo performance  Breathe – application of <b>Expressive skills</b>	3.1.1 solo performance  Breathe – application of <b>Mental skills</b>	3.1.1 solo performance / critical appreciation of own work <b>Use assessment to realise improvement</b>	3.1.1 solo performance / critical appreciation of own work <b>Final performance of Breathe</b>
	3.3.2 Knowledge and understanding for critical appreciation of professional set works: <b>‘A Linha Curva’</b>	3.3.2 Knowledge and understanding for critical appreciation of professional set works: <b>‘Emancipation of Expressionism’</b>	3.3.2 Knowledge and understanding for critical appreciation of professional set works: <b>‘Infra’</b>	3.3.2 Knowledge and understanding for critical appreciation of professional set works: <b>‘Shadows’</b>	3.3.2 Knowledge and understanding for critical appreciation of professional set works: <b>‘Artificial Things’</b>	3.3.2 Knowledge and understanding for critical appreciation of professional set works: <b>‘Within Her Eyes’</b>	3.3.2 <i>Extended written response exam based questions (Section C)</i>
Homework	A Linha Curva quiz	EOE quiz	Infra quiz	Shadows quiz	Artificial Things quiz	WHW quiz	N/A
Knowledge Organiser Link	<a href="https://thomasclarksonacademy-my.sharepoint.com/:w:/g/personal/ltarsitano_thomasclarksonacademy_org/EWH7lksSKVVAp564xmp3rIIBFC3CGCVGGCKfDHQ6Fxe2OQ?e=xThMqO">https://thomasclarksonacademy-my.sharepoint.com/:w:/g/personal/ltarsitano_thomasclarksonacademy_org/EWH7lksSKVVAp564xmp3rIIBFC3CGCVGGCKfDHQ6Fxe2OQ?e=xThMqO</a> <a href="https://thomasclarksonacademy-my.sharepoint.com/:w:/g/personal/ltarsitano_thomasclarksonacademy_org/Edfozcx8Eo9GjiwpxnyKydkB7lppm3ROyR1oLVNehJitug?e=KsM4cV">https://thomasclarksonacademy-my.sharepoint.com/:w:/g/personal/ltarsitano_thomasclarksonacademy_org/Edfozcx8Eo9GjiwpxnyKydkB7lppm3ROyR1oLVNehJitug?e=KsM4cV</a> <a href="https://thomasclarksonacademy-my.sharepoint.com/:w:/g/personal/ltarsitano_thomasclarksonacademy_org/EWU6zav6YL1KrLLDqmVOVwgBXnF_TdII_5BVLaqSTloGAq?e=wNuHwq">https://thomasclarksonacademy-my.sharepoint.com/:w:/g/personal/ltarsitano_thomasclarksonacademy_org/EWU6zav6YL1KrLLDqmVOVwgBXnF_TdII_5BVLaqSTloGAq?e=wNuHwq</a> <a href="https://thomasclarksonacademy-my.sharepoint.com/:w:/g/personal/ltarsitano_thomasclarksonacademy_org/EW7OgKp9OPVFnO0De1oe5NsB-CGI8q-mHjZ4iN33yImkw?e=PqJppp">https://thomasclarksonacademy-my.sharepoint.com/:w:/g/personal/ltarsitano_thomasclarksonacademy_org/EW7OgKp9OPVFnO0De1oe5NsB-CGI8q-mHjZ4iN33yImkw?e=PqJppp</a>						

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## Curriculum Overview: Year 11

Subject	Topic Overview						
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GCSE Dance (8236)	<i>PPE Window</i>  <i>If students are in lesson, we will be revising for the Dance PPE up until the dance PPE and post dance PPE, students will use the time to work on Choreography developments.</i>		3.1.1 solo performance:  Breathe: Re-cap technical accuracy (Action, Space, Dynamics) Rehearse application of physical and expressive skills			3.1.1 solo performance / critical appreciation of own work <b>Use assessment to realise improvement</b>	3.1.1 solo performance / critical appreciation of own work <b>Final performance of Breathe</b>
			3.2 choreography:  Continue with the choreographic process • researching • improvising • generating • selecting • developing • structuring • refining and synthesising.			3.2 Choreography/ critical appreciation of own work <b>Use assessment to realise improvement</b>	3.2 Choreography/ critical appreciation of own work <b>Final performance of Choreography</b>
Homework	Section C revision: Anthology Quizzes (1-6) Video links		Continue to develop choreography	3.2.1 – first draft of Programme Note	Continue to develop choreography	3.2.1 – final draft of Programme Note	N/A

<b>Knowledge Organiser Link</b>	<a href="https://thomasclarksonacademy-my.sharepoint.com/:b:/g/personal/ltarsitano_thomasclarksonacademy_org/EQGufs45cKNEjJ4d0qCTV90BPzXIXT_40AKmiksYxpNTQ?e=PMKjNq">https://thomasclarksonacademy-my.sharepoint.com/:b:/g/personal/ltarsitano_thomasclarksonacademy_org/EQGufs45cKNEjJ4d0qCTV90BPzXIXT_40AKmiksYxpNTQ?e=PMKjNq</a> <a href="https://thomasclarksonacademy-my.sharepoint.com/:w:/g/personal/ltarsitano_thomasclarksonacademy_org/EV8_luKBRrBlnPbaMbtsLZMBVwc7kPyzJhpC66Rw-oOVAw?e=FZ7UhK">https://thomasclarksonacademy-my.sharepoint.com/:w:/g/personal/ltarsitano_thomasclarksonacademy_org/EV8_luKBRrBlnPbaMbtsLZMBVwc7kPyzJhpC66Rw-oOVAw?e=FZ7UhK</a> <a href="https://thomasclarksonacademy-my.sharepoint.com/:w:/g/personal/ltarsitano_thomasclarksonacademy_org/EV4DvZb3KQpHhvFo2Duk8skBc0tePOgmjxPH8_AopV3QCA?e=xOjXbJ">https://thomasclarksonacademy-my.sharepoint.com/:w:/g/personal/ltarsitano_thomasclarksonacademy_org/EV4DvZb3KQpHhvFo2Duk8skBc0tePOgmjxPH8_AopV3QCA?e=xOjXbJ</a>
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