## **Curriculum Overview: Year 10**

Subject	Topic Overview									
	6 <sup>th</sup> Sept 2021	13 <sup>th</sup> Sept 2021	20 <sup>th</sup> Sept 2021	27 <sup>th</sup> Sept 2021	4 <sup>th</sup> Oct 2021	11 <sup>th</sup> Oct 2021	18 <sup>th</sup> Oct 2021			
GCSE Dance (AQA 8236)	To understand safe working practices:  • safe execution  • appropriate dancewear, including:  • footwear, • hairstyle, • absence of jewellery.  •warming up, •cooling down •nutrition, •hydration  To understand Mental skills:  • movement memory • commitment • concentration  • confidence.	flexibility • mobility isolation.  3.1.1 Application of Phy performance  3.1.2	nt • balance • coordir • strength • stamina sical skills and attrik sical skills and attrik	• extension •  outes safely in Solo	To Understand Expressive skills in dance:  • projection • focus • spatial awareness • facial expression • phrasing.  For duet/trio performance only: • musicality • sensitivity to other dancers • communication of choreographic intent, including mood(s), meaning(s), idea(s), theme(s) and/or style/style fusion(s)  3.1.1  Application of Expressive skills and attributes safely in Solo performance  3.1.2  Application of Expressive skills and attributes safely in Group performance					
Homework	Complete exam style question based on safe working practices	Physical skills vocab quiz 1	Physical skills vocab quiz 2	Physical skills vocab quiz 3	Expressive skills vocab quiz 1	Expressive skills vocab quiz 2	Expressive skills vocab quiz 3			
Knowledge Organiser Link	https://thomasclarksonacademy- my.sharepoint.com/:b:/g/personal/ltarsitano_thomasclarksonacademy_org/EQGUfs45cKNEjJ4d0qCTV90BPzXIXT_40AKmiklsYxpNTQ?e=PMKjNq https://thomasclarksonacademy- my.sharepoint.com/:w:/g/personal/ltarsitano_thomasclarksonacademy_org/EV4DvZb3KQpHhvFo2Duk8skBc0tePOgmjxPH8_AopV3QCA?e=7MnhPV									

**Curriculum Overview: Year 11** 

Subject	Topic Overview									
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GCSE Dance (AQA 8236)	Re-cap Actions & Space  • travel • turn • elevation • gesture • stillness • use of different body parts • floor work • transfer of weight.  • pathways • levels • directions • size of movement • patterns • spatial design.	Re-cap Dynamics & Relationships  • fast/slow • sudden/sustained • acceleration/deceleration • strong/light • direct/indirect • flowing/abrupt.  • lead and follow • mirroring • action and reaction • accumulation • complement and contrast • counterpoint • contact • formations	Component 1 Choreography assessment task 3.2  (Choreography 8236/C)  Choreographic Processes: • researching • improvising • generating • selecting • developing • structuring • refining and synthesising.	Communication of choreographic intent:  • mood(s) • meaning(s) • idea(s) • theme(s) • style/style fusion(s).	Aural settings: • song • instrumental • orchestral • spoken word • silence • natural sound • found sound • body percussion. Effects on choreographic outcomes: • mood and atmosphere • contrast and variety • structure • relationship to theme/idea.	Choreographic devices: • motif and development • repetition • contrast • highlights • climax • manipulation of number • unison and canon.	Structuring devices: • binary • ternary • rondo • narrative • episodic • beginning/middle/ end • unity • logical sequence • transitions.			
Homework	Complete exam style question based on action and space to communicate a choreographic intent.	Complete exam style question based on dynamics and relationship to communicate a choreographic intent.	Research stimuli choices from the exam paper (1 page per stimulus) – identify an intent for each stimulus.		Select and analyse three different, appropriate aural settings for 3.2	Describe three motifs – how do they support the intent? How have they/ could they be developed?	Describe a suitable structure for 3.2. How does this chosen structure support intent?			
Knowledge Organiser Link	https://thomasclarksonacademy- my.sharepoint.com/:b:/g/personal/ltarsitano_thomasclarksonacademy_org/EQGUfs45cKNEjJ4d0qCTV90BPzXIXT_40AKmiklsYxpNTQ?e=PMKjNq  https://thomasclarksonacademy- my.sharepoint.com/:w:/g/personal/ltarsitano_thomasclarksonacademy_org/EV8_luKBRrBInPbaMbtsLZMBVwc7kPyzJhpC66Rw-oOVAw?e=tfAq5Z									