| Subject | Keyboard Skills | | | | | | | | |
|--------------------------------|---|---|--|--|--|--|--|--|--|
| Music | 3 rd Jan 2022 | 10 th Jan 2022 | 17 th Jan 2022 | 24 th Jan 2022 | 31 st Jan 2022 | 7 th Feb 2022 | | | |
| | Exploring the Keyboard Development of the keyboard. Correct playing Position. Warming up. | Exploring the Keyboard Development of the keyboard. Correct playing Position. Warming up. | Exploring Keyboard Finger positions and Scales Keyboard scales. Layout of the keyboard | Exploring Treble Clef Note Names and Keyboard Keys. Warming up and keyboard note names. Performing melodies with and without note names. | Exploring The Black Keys and Sharps and Flats. Introducing the left hand. Introducing chords. | Independent Practice. Consolodation of the unit: Rhythm Notation Finger positions Accidentals Key signatures Chords Keyboard | | | |
| Homework | | Satchel One Quiz | | Satchel One Quiz | | knowledge. Satchel One Quiz | | | |
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| Subject | Off Beat | | | | | | | | |
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| | 3 rd Jan 2022 | 10 th Jan 2022 | 17 th Jan 2022 | 24 th Jan 2022 | 31 st Jan 2022 | 7 th Feb 2022 | | | |
| | Learn about the history of reggae music and understand how reggae music evolved from earlier Jamaican music Perform a traditional Caribbean song with chords and bass line | Learn about strong beats and weak beats of the bar Understand how chords are used in reggae music and contribute to the texture of a song performing offbeat chords along with a bass line Create a reggae arrangement of a Caribbean song featuring offbeat chords and other features of reggae music | Learn about reggae bass riffs and how these are put together to form a reggae bass line Learn how syncopation is used in reggae bass lines | Learn about hooks, riffs and textures in reggae Perform a reggae hook Create an arrangement of a reggae song with awareness of the different textural layers | Learn and combine textural elements of reggae towards a group performance Work as part of an ensemble, listening carefully to other textural layers and adjusting parts to fit together Evaluate reggae performances | Learn about lyrics in reggae songs and how the Jamaican nation- language is used Compose own reggae lyrics on the theme of "school" and perform these | | | |
| Homework | | Satchel One Quiz | | Satchel One Quiz | | Satchel One Quiz | | | |

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| Subject | Computer Game Music | | | | | | | | |
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| | 3 rd Jan 2022 | 10 th Jan 2022 | 17 th Jan 2022 | 24 th Jan 2022 | 31 st Jan 2022 | 7 th Feb 2022 | | | |
| | | Exploring Character Themes in Computer & Video Games | Exploring ways to Develop a Character Theme in a Computer or Video Game | Exploring how to Compose for Changes of Atmosphere in Computer and Video Games | Exploring Sounds Effects in Computer and Video Games | Performing Computer and Video Game Themes | | | |

| Homework | | Satchel One quiz | Satchel One quiz | Satchel One quiz | |
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| Subject | Topic Overview | | | | | | | | |
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| | 3 rd Jan 2022 | 10 th Jan 2022 | 17 th Jan 2022 | 24 th Jan 2022 | 31 st Jan 2022 | 7 th Feb 2022 | | | |
| | Contracts | Recording jobs | Live events jobs | Venues | Health and Safety | Record Labels | | | |
| | Unit 7: Recording tracks for advert Unit 2: Solo/group work. Prepare a recording for album. | Unit 7: Recording tracks for advert Unit 2: Solo/group work. Prepare a recording for album. Unit 3: Health and Safety. Risk assessments. | Unit 7: Recording tracks for advert Unit 2: Solo/group work. Prepare a recording for album. Unit 3: Health and Safety. Manual Handling | Unit 7: Recording tracks for advert Unit 2: Solo/group work. Prepare a recording for album. Unit 3: Health and Safety: Electrical safety. | Unit 7: Recording tracks for advert Unit 2: Solo/group work. Prepare a recording for album. Unit 3: Health and Safety. PPE. | Unit 7: Recording tracks for advert Unit 2: Solo/group work. Prepare a recording for album. | | | |

| Homework | Satchel One task | Satchel One task | Satchel One task | Satchel One task | Satchel One task | Satchel One task | |
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| Subject | Topic Overview | | | | | | | | | |
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| | 3 rd Jan 2022 | 10 th Jan 2022 | 17 th Jan 2022 | 24 th Jan 2022 | 31 st Jan 2022 | 7 th Feb 2022 | | | | |
| | Unit 1: Exam revision | Unit 1: Exam revision | Unit 2: Promotion | Unit 2: Release | Unit 2: Analysis | Unit 2: Evaluation | | | | |
| | Unit 2: Recording tracks for album | Unit 2: Recording tracks for album | Unit 7: Task 1 Sequencing Unit 3: Risk | Unit 7: Task 1 Sequencing | Unit 7: Task 1 Sequencing | Unit 7: Task 1 Sequencing | | | | |
| | Unit 7: | Unit 7: Recording for advert | assessments | Unit 3: Electrical safety. | Unit 3: Manual Handling | Unit 3: PPE. | | | | |
| | Recording for advert | | | | GAG Week. | | | | | |

| | | Unit 3: Risk assessments | | | | | |
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| Homework | Satchel One task | Satchel One task | Satchel One task | Satchel One task | Satchel One task | Satchel One task | |
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| Subject | Topic Overview | | | | | | | | | |
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