

Curriculum Overview: Year 7

Subject Music	Topic Overview Building Bricks						
	6 th Sept 2021	13 th Sept 2021	20 th Sept 2021	27 th Sept 2021	4 th Oct 2021	11 th Oct 2021	18 th Oct 2021
	<p><i>Baseline Assessment</i></p>	<p><u>Introducing the Elements of Music</u> 1) Do it now Lighthouse Game. 2) Introduce and demonstrate the Elements of Music. 3) Students recreate the elements of music, perform to the class. Students identify the correct element of music. 4) Class learn to sing Musical Elements Song.</p>	<p><u>Introducing Graphic Scores and the Elements of Music</u> 1) Introduce 'Dawn Interlude' from "Four Sea Interludes" – Britten – follow graphic score and discuss use of Elements. 2) Students create 'Night Storm' as a graphic score using on dynamics and timbre with instruments 3) Groups perform to the</p>	<p><u>Composing with the Elements of Music and Graphic Scores – Baseline Assessment Composing – "4 Sea Interludes"</u> Starter - Do it now activity to revise the Elements of Music. 1) Think-Pair-Share – Stimuli for writing music – Starting points for composers writing a piece of music. 2) Listen again to 'Dawn Interlude' and follow graphic score – What were Britten's stimuli for writing the music in the contexts of "Peter Grimes".</p>	<p><u>Composing and performing with the Elements of Music and Graphic Scores – Baseline</u> Starter - Do it now activity to revise the Elements of Music. 1. Baseline composing assessment Staged process – students select a score - Dawn, Sunday Morning, Moonlight or Storm. Plan and rehearse and perform in groups to create</p>	<p><u>Performing with the Elements of Music</u> Starter - Do it now activity to revise the Elements of Music. 1) Listening – introduce Ode to Joy by Beethoven identify the elements of music 2) Performing Assessment Beethoven - Ode to Joy. Students learn to play and then perform. 3) Students individual performances to</p>	<p><u>Learning Objective:</u> Demonstrate your skills acquired from developing your Musical Elements knowledge and performance skills</p>

Curriculum Overview: Year 8

Subject Music	Topic Overview Hooks and Riffs						
	6 th Sept 2021	13 th Sept 2021	20 th Sept 2021	27 th Sept 2021	4 th Oct 2021	11 th Oct 2021	18 th Oct 2021
	<i>Bassline Assessment</i>	Learning Objective: <i>Understand the importance of a Bass Line Riff within a popular song by performing a Bass Line Riff from "Sweet Dreams"</i>	Learning Objective: <i>Understand how a repeated Bass Line Riff acts as a unifying feature within a popular song by performing a Bass Line Riff and melody part to "Sweet Dreams"</i>	Learning Objectives: <i>Understand how a piece of music from the Western Classical Tradition is based on a rhythmic ostinato and repeating melodic bassline. Perform the repeated rhythmic ostinato and bassline from "Bolero" as part of a group/class. Create and record own pentatonic melody to "fit" with the "Bolero"</i>	Learning Objective: <i>Identify the use of repeated patterns in a song from an opera. Identify musical features in a song based on an ostinato</i>	Learning Objective: <i>Identify the use of repeated patterns in a song from an opera. Identify musical features in a song based on an ostinato</i>	Learning Objective: <i>Demonstrate your skills acquired from developing your hooks and riffs knowledge and performance skills</i>

				<i>rhythmic ostinato and bassline.</i>			
Homework		<i>Satchel One Quiz</i>		<i>Satchel One Quiz</i>		<i>Satchel One Quiz</i>	
Knowledge Organiser Link	<i>Knowledge Organiser</i>						

Curriculum Overview: Year 9

Subject Music	Topic Overview Soundtracks						
	6 th Sept 2021	13 th Sept 2021	20 th Sept 2021	27 th Sept 2021	4 th Oct 2021	11 th Oct 2021	18 th Oct 2021
	<i>Baseline Assessment</i>	<i>Learn about the concept of mood and how music and soundtracks encapsulate the</i>	<i>Learn about music and soundtracks encapsulating the</i>	<i>Learn about cuesheets and how film soundtrack composers use</i>	<i>Evaluate and assess James Bond "Spectre" soundtracks from last lesson</i>	<i>Learn about CONCORDS and DISCORDS and how film music composers have</i>	<i>Revise all learning on Film Music including key words and musical devices</i>

Curriculum Overview: Year 10

Subject BTEC MUSIC	Topic Overview Unit 1 Exam prep Unit 3: Introducing Live Sound Unit 7: Introducing Music Sequencing						
	6 th Sept 2021	13 th Sept 2021	20 th Sept 2021	27 th Sept 2021	4 th Oct 2021	11 th Oct 2021	18 th Oct 2021
	Venues <i>The role of venues within the Music Industry</i> <i>Unit 7: Introduction to Bandlab</i>	Health and Safety <i>The importance of Health and Safety in the Music Industry</i>	Record Labels <i>The role of the Record label within the Music Industry</i> <i>Unit 3: Equipment</i>	Publisher <i>The role of the Publisher within the Music Industry</i> <i>Unit 3: Risk assessment</i>	Promoter <i>The role of the Promoter within the Music Industry</i> <i>Unit 3: Electrical Safety</i>	Broadcasting Companies <i>The role of Broadcasting companies within the Music Industry</i> <i>Unit 3: Manual Handling</i>	Unions and Trade Bodies <i>The role of Unions and Trade Bodies within the Music Industry</i> <i>Unit 3: Organisational roles</i>
Homework		<i>Satchel One Research</i>		<i>Satchel One Research</i>		<i>Satchel One Research</i>	

Knowledge Organiser Link	Knowledge Organiser
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Curriculum Overview: Year 11

Subject BTEC Music	Topic Overview Unit 1 Exam prep Unit 2: Managing a Music Product Unit 7: Introducing Music Sequencing						
	6 th Sept 2021	13 th Sept 2021	20 th Sept 2021	27 th Sept 2021	4 th Oct 2021	11 th Oct 2021	18 th Oct 2021
	Venues <i>The role of venues within the Music Industry</i> Unit 7: <i>Introduction to Bandlab</i>	Health and Safety <i>The importance of Health and Safety in the Music Industry</i> Unit 2: Rehearsal and recording	Record Labels <i>The role of the Record label within the Music Industry</i> Unit 2: <i>Rehearsing and recording</i> Unit 7: Task 1 and 2	Publisher <i>The role of the Publisher within the Music Industry</i> Unit 2: <i>Rehearsing and recording</i> Unit 7: Task 1 and 2	Promoter <i>The role of the Promoter within the Music Industry</i> Unit 2: <i>Rehearsing and recording</i> Unit 7: Task 1 and 2	Broadcasting Companies <i>The role of Broadcasting companies within the Music Industry</i> Unit 2: <i>Rehearsing and recording</i> Unit 7: Task 1 and 2	Unions and Trade Bodies <i>The role of Unions and Trade Bodies within the Music Industry</i> Unit 2: <i>Rehearsing and recording Promotion.</i> Unit 7: Task 1 and 2

Homework		<i>Satchel One Research</i>		<i>Satchel One Research</i>		<i>Satchel One Research</i>	
Knowledge Organiser Link	<u>Knowledge Organiser</u>						

Curriculum Overview: Year 12

Subject	Topic Overview						
	6th Sept 2021	13th Sept 2021	20th Sept 2021	27th Sept 2021	4th Oct 2021	11th Oct 2021	18th Oct 2021

Homework							
Knowledge Organiser Link							

Curriculum Overview: Year 13

Subject	Topic Overview						
	6 th Sept 2021	13 th Sept 2021	20 th Sept 2021	27 th Sept 2021	4 th Oct 2021	11 th Oct 2021	18 th Oct 2021

Homework							
Knowledge Organiser Link							