Subject Music	Topic Overview Building Bricks									
	6 <sup>th</sup> Sept 2021	13 <sup>th</sup> Sept 2021	20 <sup>th</sup> Sept 2021	27 <sup>th</sup> Sept 2021	4 <sup>th</sup> Oct 2021	11 <sup>th</sup> Oct 2021	18 <sup>th</sup> Oct 2021			
	Baseline	Introducing the	Introducing	Composing with the	Composing and	Performing with	Learning			
	Assessment	Elements of	Graphic Scores	Elements of Music	performing with	the Elements of	Objective:			
		Music	and the	and Graphic Scores –	the Elements of	Music	Demonstrate			
		1) Do it now	Elements of	Baseline Assessment	Music and	Starter - Do it	your skills			
		Lighthouse	<u>Music</u>	Composing – "4 Sea	Graphic Scores –	now activity to	acquired from			
		Game.	1) Introduce	Interludes"	<u>Baseline</u>	revise the	developing your			
		2) Introduce and	'Dawn Interlude'	Starter - Do it now	Starter - Do it	Elements of	Musical			
		demonstrate the	from "Four Sea	activity to revise the	now activity to	Music.	Elements			
		Elements of	Interludes" –	Elements of Music.	revise the	1) Listening –	knowledge and			
		Music.	Britten – follow	1) Think-Pair-Share —	Elements of	introduce Ode to	performance			
		3) Students	graphic score	Stimuli for writing	Music.	Joy by Beethoven	skills			
		recreate the	and discuss use	music – Starting	1. Baseline	identify the				
		elements of	of Elements.	points for composers	composing	elements of				
		music, perform	2) Students	writing a piece of	assessment	music				
		to the class.	create 'Night	music.	Staged process –	2) Performing				
		Students identify	Storm' as a	2) Listen again to	students select a	Assessment				
		the correct	graphic score	'Dawn Interlude' and	score - Dawn,	Beethoven - Ode				
		element of	using on	follow graphic score –	Sunday Morning,	to Joy. Students				
		music.	dynamics and	What were Britten's	Moonlight or	learn to play and				
		4) Class learn to	timbre with	stimuli for writing the	Storm. Plan and	then perform.				
		sing Musical	instruments	music in the contexts	rehearse and	3) Students				
		Elements Song.	3) Groups	of "Peter Grimes".	perform in	individual				
			perform to the		groups to create	performances to				

			class – invite peer feedback. 3) Listening to Chinese Music and Graphic Score matching and relate to tempo, dynamics and articulation.	(Four Sea Interludes Presentation) 3) Listen to Sunday Morning, Moonlight and Storm. Discuss how Britten has used elements of music to create mood and effect depending on the titles of the movements/moments in the opera. ("Four Sea Interludes" Presentation) Elements Keywords spelling	a graphic score of their piece. (Worksheet or "Four Sea Interludes" Presentation) 2. Performance to the class. Selfassessment of descriptive piece in terms of Elements of Music and how graphic score matched the performance. Elements Keywords spelling	class - assessment baseline. Self assessment Roar task. Spelling test.	
Homework		Satchel One Quiz		Satchel One Quiz	. 5	Satchel One Quiz	
Knowledge Organiser Link	Knowledge Organ	iiser				I	

Subject Music	Topic Overview Hooks and Riffs								
	6 <sup>th</sup> Sept 2021	13 <sup>th</sup> Sept 2021	20 <sup>th</sup> Sept 2021	27 <sup>th</sup> Sept 2021	4 <sup>th</sup> Oct 2021	11 <sup>th</sup> Oct 2021	18 <sup>th</sup> Oct 2021		
	Bassline	Learning	Learning	<u>Learning</u>	Learning	Learning	Learning		
	Assessment	Objective:	Objective:	Objectives:	Objective:	Objective:	Objective:		
		Understand the	Understand how	Understand how	Identify the use of	Identify the use	Demonstrate		
		importance of a	a repeated Bass	a piece of music	repeated	of repeated	your skills		
		Bass Line Riff	Line Riff acts as a	from the Western	patterns in a song	patterns in a	acquired from		
		within a popular	unifying feature	Classical	from an opera.	song from an	developing your		
		song by	within a popular	Tradition is based	Identify musical	opera. Identify	hooks and riffs		
		performing a	song by	on a rhythmic	features in a song	musical features	knowledge and		
		Bass Line Riff	performing a	ostinato and	based on an	in a song based	performance		
		from "Sweet	Bass Line Riff and	repeating	ostinato	on an ostinato	skills		
		Dreams"	melody part to	melodic bassline.					
			"Sweet Dreams"	Perform the					
				repeated					
				rhythmic ostinato					
				and bassline from					
				"Bolero" as part					
				of a group/class.					
				Create and record					
				own pentatonic					
				melody to "fit"					
				with the "Bolero"					

			rhythmic ostinato		
			and bassline.		
		Satchel One Quiz	Satchel One Quiz	Satchel One Quiz	
Homework					
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	Knowledge Organi	<u>iser</u>			
Knowledge Organiser					
Link					

Subject Music	Topic Overview Soundtracks								
	6 <sup>th</sup> Sept 2021	13 <sup>th</sup> Sept 2021	20 <sup>th</sup> Sept 2021	27 <sup>th</sup> Sept 2021	4 <sup>th</sup> Oct 2021	11 <sup>th</sup> Oct 2021	18 <sup>th</sup> Oct 2021		
	Baseline Assessment	Learn about the concept of mood and how music and soundtracks encapsulate the	Learn about music and soundtracks encapsulating the	Learn about cuesheets and how film soundtrack composers use	Evaluate and assess James Bond "Spectre" soundtracks from last lesson	Learn about CONCORDS and DISCORDS and how film music composers have	Revise all learning on Film Music including key words and musical devices		

		main mood of a film Learn how leitmotifs are used to represent certain characters and situations in film music	main mood of a film Learn to perform a Leitmotif and different musical Themes based on a film character Learn about music and soundtracks encapsulating the main mood of a film Learn to perform a Leitmotif and different musical Themes based on a film character	these to assist in planning musical events with an emphasis on timings To plan and compose a short soundtrack for a film using a leitmotif and themes to represent a character and suitable sound effects to create an appropriate mood and atmosphere	Learn about the music used in "Western" films (Cowboys & Indians!) and perform a famous theme from a 'Western' Evaluate and assess James Bond "Spectre" soundtracks from last lesson Learn about the music used in "Western" films (Cowboys & Indians!) and perform a famous theme from a 'Western'	used DISCORDS in their SOUNDTRACKS to create a mood of tension and suspense To plan and compose a SOUNDTRACK to a Horror Movie using a STORYBOARD using a DISCORD and choosing suitable sounds to create an effect	when listening to a range of music for films Perform a range of famous Leitmotifs from films of increasing difficulty
Homework		Satchel One Quiz		Satchel One Quiz		Satchel One Quiz	
Knowledge Organiser Link	Knowledge Organi	<u>ser</u>					

Subject BTEC MUSIC	Topic Overview Unit 1 Exam prep Unit 3: Introducing Live Sound Unit 7: Introducing Music Sequencing											
	6 <sup>th</sup> Sept 2021	6 <sup>th</sup> Sept 2021 13 <sup>th</sup> Sept 2021 20 <sup>th</sup> Sept 2021 27 <sup>th</sup> Sept 2021 4 <sup>th</sup> Oct 2021 11 <sup>th</sup> Oct 2021 18 <sup>th</sup> Oct 2021										
	Venues  The role of venues within the Music Industry  Unit 7: Introduction to Bandlab	Health and Safety  The importance of Health and Safety in the Music Industry	Record Labels  The role of the Record label within the Music Industry  Unit 3: Equipment	Publisher  The role of the Publisher within the Music Industry  Unit 3: Risk assessment	Promoter  The role of the Promoter within the Music Industry  Unit 3: Electrical Safety	Broadcasting Companies The role of Broadcasting companies within the Music Industry Unit 3: Manual Handling	Unions and Trade Bodies The role of Unions and Trade Bodies within the Music Industry Unit 3: Organisational roles					
Homework		Satchel One Research		Satchel One Research		Satchel One Research						

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Organiser					
Link					

Subject BTEC Music	Topic Overview Unit 1 Exam prep Unit 2: Managing a Music Product Unit 7: Introducing Music Sequencing										
	6 <sup>th</sup> Sept 2021										
	Venues  The role of venues within the Music Industry	Health and Safety  The importance of Health and Safety in the Music Industry	Record Labels  The role of the Record label within the Music Industry	Publisher  The role of the Publisher within the Music Industry	Promoter  The role of the Promoter within the Music Industry	Broadcasting Companies The role of Broadcasting companies within the Music Industry	Unions and Trade Bodies The role of Unions and Trade Bodies within the Music Industry				
	Unit 7: Introduction to Bandlab	Unit 2: Rehearsal and recording	Unit 2: Rehearsing and recording Unit 7: Task 1 and 2	Unit 2: Rehearsing and recording Unit 7: Task 1 and 2	Unit 2: Rehearsing and recording Unit 7: Task 1 and 2	Unit 2: Rehearsing and recording Unit 7: Task 1 and 2	Unit 2: Rehearsing and recording Promotion. Unit 7: Task 1 and 2				

Homework		Satchel One Research	Satchel One Research	Satchel One Research	
Knowledge Organiser Link	Knowledge Organi	iser .			

Subject	Topic Overview								
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Homework				
Knowledge Organiser Link				

Subject	Topic Overview								
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Homework				
Knowledge Organiser Link				