

English Literature

Paper 2, Section B

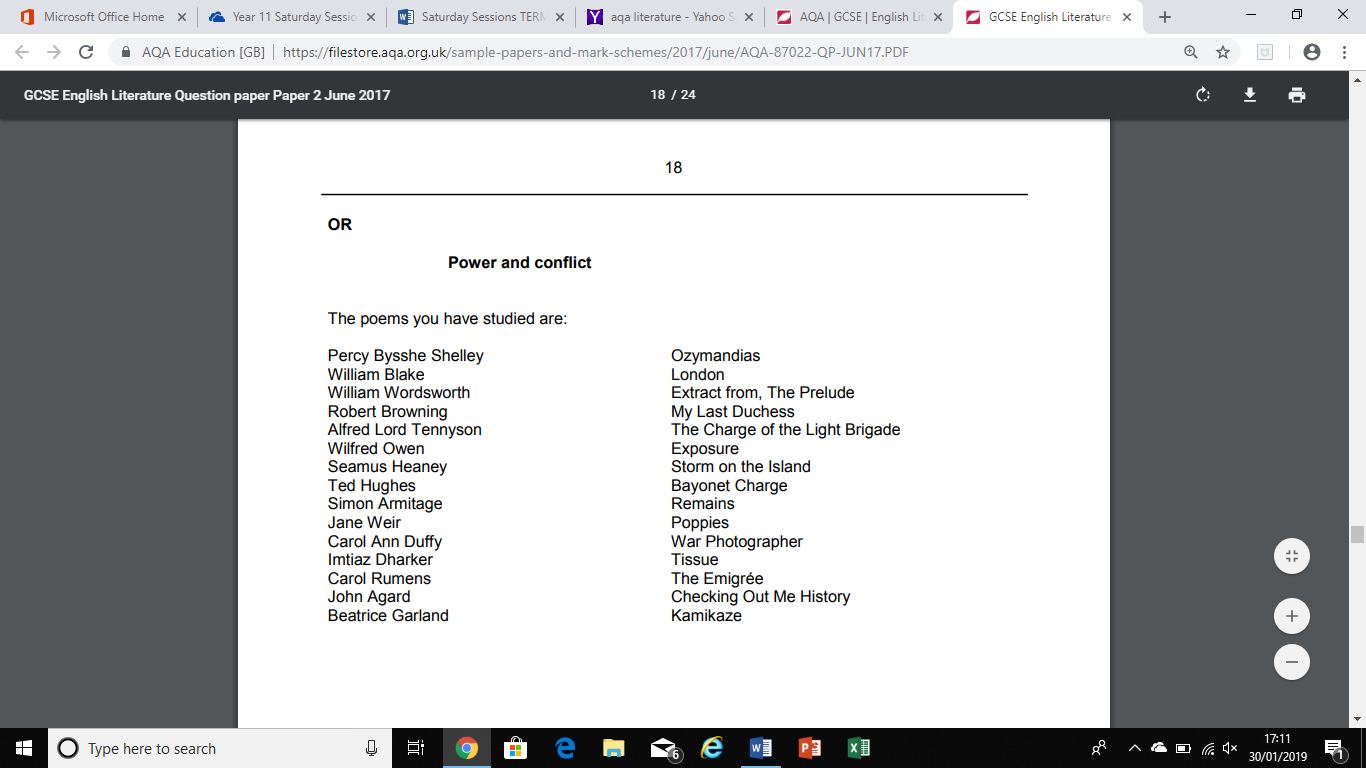


AQA Power and Conflict Poetry

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**ENGAGE**: sort the poems from the AQA anthology into the quadrant.

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| POWER of the NATURAL WORLD: nature is powerful, more powerful than man – it is destructive and violent. | POWER of PEOPLE: egocentric / social-economic power – people with status or wealth take advantage of the weak / some groups in society have more power than others. |
| POWER of PLACE: place is powerful as it forms part of our identity, making us who we are. | CONFLICT: (war) is violent and horrific; it has long-lasting effects |

**STRETCH and CHALLENGE**: which poems don’t fit into the quadrant? Why? What is the focus or deeper meaning of the poems that don’t fit into the quadrant?

**EXPLORE**: examine the question…challenges? Common mistakes? Top tips?

Compare how poets present the power of paper in ‘Tissue’ by Imtiaz Dharker and in one other poem from ‘Power and Conflict’. [30 marks]

Paper that lets the light

shine through, this

is what could alter things.

Paper thinned by age or touching,

the kind you find in well-used books,

the back of the Koran, where a hand

has written in the names and histories,

who was born to whom,

the height and weight, who

died where and how, on which sepia date,

pages smoothed and stroked and turned

transparent with attention.

If buildings were paper, I might

feel their drift, see how easily

they fall away on a sigh, a shift

in the direction of the wind.

Maps too. The sun shines through

their borderlines, the marks

that rivers make, roads,

railtracks, mountainfolds,

Fine slips from grocery shops

that say how much was sold

and what was paid by credit card

might fly our lives like paper kites.

An architect could use all this,

place layer over layer, luminous

script over numbers over line,

and never wish to build again with brick

or block, but let the daylight break

through capitals and monoliths,

through the shapes that pride can make,

find a way to trace a grand design

with living tissue, raise a structure

never meant to last,

of paper smoothed and stroked

and thinned to be transparent,

turned into your skin.

**EXPLORE**: which poem will you compare ‘Tissue’ to? What comparisons can you make?

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|  |  |  |
| --- | --- | --- |
| **‘Tissue’** | **CONNECTIVE** |  |
|  | Similarly, / On the other hand… |  |
|  | Both / However… |  |
|  | Likewise, / In contrast… |  |
|  | Equally / Yet… |  |

***Compare how poets present the power of paper in ‘Tissue’ by Imtiaz Dharker and in one other poem from ‘Power and Conflict’. [30 marks]***

**APPLY**: respond to the question…

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REFLECT: self/peer-assess and summarise…

* Some appropriate comparisons with supporting quotations
* Some identification of writer’s use of methods and the effects.
* Clear comparisons focusing on deeper meanings or writer’s techniques with supporting quotations.
* Clear explanation of writer’s methods and the effects.
* Comparisons consistently focus on deeper meanings or writer’s methods with shorter supporting quotations.
* Clear analysis of writer’s methods and the effects.
* Precise comparisons focusing on specific meanings or writer’s methods with short, precise quotations.
* Precise and specific analysis of individual words, phrases and techniques.
* Perceptive comparisons by using context to help you explore why the poets have presented deeper meanings in a similar or different way.
* Interprets and evaluates individual words, phrases and techniques.

**Literature PAPER 2, Section B**

1. What have you learnt today about this question that you didn’t know before?
2. What advice or top tips would give for this question?
3. How will you revise the poems at home?