

Subject:	Topic: AQA Component 2 – Externally Set Assignmen					
	1	2	3	4	5	6
Learning Question	<p>How will you respond to your chosen theme?</p> <p>Students will be responding to their own choice of theme investigating appropriate media, sources and techniques with assistance from staff. Students will use their observations, findings and analysis to develop and produce a personal response that builds upon the ideas or techniques experienced.</p>	<p>What are your initial thoughts and ideas?</p> <p>Students will be responding to their own choice of theme investigating appropriate media, sources and techniques with assistance from staff. Students will use their observations, findings and analysis to develop and produce a personal response that builds upon the ideas or techniques experienced.</p>	<p>How will you evidence the assessment objectives?</p> <p>Students will be responding to their own choice of theme investigating appropriate media, sources and techniques with assistance from staff. Students will use their observations, findings and analysis to develop and produce a personal response that builds upon the ideas or techniques experienced.</p>	<p>How will you respond to your chosen artists?</p> <p>Students will be responding to their own choice of theme investigating appropriate media, sources and techniques with assistance from staff. Students will use their observations, findings and analysis to develop and produce a personal response that builds upon the ideas or techniques experienced.</p>	<p>What evidence have you created for AO1?</p> <p>Students will be responding to their own choice of theme investigating appropriate media, sources and techniques with assistance from staff. Students will use their observations, findings and analysis to develop and produce a personal response that builds upon the ideas or techniques experienced.</p>	<p>How will you work towards AO2/3? How will you expand your materials?</p> <p>Students will be responding to their own choice of theme investigating appropriate media, sources and techniques with assistance from staff. Students will use their observations, findings and analysis to develop and produce a personal response that builds upon the ideas or techniques experienced.</p>
Homework	<i>Students working on individual set tasks based on their ideas and progress in discussion with staff</i>	<i>Students working on individual set tasks based on their ideas and progress in discussion with staff</i>	<i>Students working on individual set tasks based on their ideas and progress in discussion with staff</i>	<i>Students working on individual set tasks based on their ideas and progress in discussion with staff</i>	<i>Students working on individual set tasks based on their ideas and progress in discussion with staff</i>	<i>Students working on individual set tasks based on their ideas and progress in discussion with staff</i>
Key Vocabulary	<ul style="list-style-type: none"> • Evaluate • Texture • Respond • Pastiche • Composition • Experimentation • Surface • Media • Intent • Scale • Focus 	<ul style="list-style-type: none"> • Evaluate • Texture • Respond • Pastiche • Composition • Experimentation • Surface • Media • Intent • Scale • Focus 	<ul style="list-style-type: none"> • Evaluate • Texture • Respond • Pastiche • Composition • Experimentation • Surface • Media • Intent • Scale • Focus 	<ul style="list-style-type: none"> • Evaluate • Texture • Respond • Pastiche • Composition • Experimentation • Surface • Media • Intent • Scale • Focus 	<ul style="list-style-type: none"> • Evaluate • Texture • Respond • Pastiche • Composition • Experimentation • Surface • Media • Intent • Scale • Focus 	<ul style="list-style-type: none"> • Evaluate • Texture • Respond • Pastiche • Composition • Experimentation • Surface • Media • Intent • Scale • Focus

	<ul style="list-style-type: none"> • Primary & secondary source 	<ul style="list-style-type: none"> • Primary & secondary source 	<ul style="list-style-type: none"> • Primary & secondary source 	<ul style="list-style-type: none"> • Primary & secondary source 	<ul style="list-style-type: none"> • Primary & secondary source 	<ul style="list-style-type: none"> • Primary & secondary source
Absenteeism / Isolation / Stretch & Challenge	Use BBC Bitesize > Art and Design > AQA to research and revise portfolio support.	Use BBC Bitesize > Art and Design > AQA to research and revise portfolio support.	Use BBC Bitesize > Art and Design > AQA to research and revise portfolio support.	Use BBC Bitesize > Art and Design > AQA to research and revise portfolio support.	Use BBC Bitesize > Art and Design > AQA to research and revise portfolio support.	Use BBC Bitesize > Art and Design > AQA to research and revise portfolio support.
Recommended reading	<ul style="list-style-type: none"> • https://www.bbc.co.uk/bitesize/examspecs/zjymp9q • https://www.bbc.co.uk/bitesize/topics/zk8xpv4 • https://www.bbc.co.uk/bitesize/topics/zyy4b82 • https://www.art2day.co.uk/exams-2023.html (AQA ONLY) • <i>The Art Book</i>, Phaidon • <i>Techniques of the modern artists</i>, Judith Collins et. al 					
Knowledge Organiser Link	GCSE Fine Art knowledge organiser .docx ARTIST BANK GCSE FINE ART.pptx					